

Serenely ♩ = 80-84

①

*mf*

The piano introduction consists of four measures in 4/4 time. The right hand features a melody of eighth notes with some chords, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *mf*.

5 TI, TII *mp*

There will be rest, and sure stars shin - ing,

B

The vocal line begins at measure 5 with a rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and a moving bass line.

*mp*

The piano accompaniment continues with a consistent eighth-note pattern in the left hand and chordal accompaniment in the right hand. The dynamic is marked *mp*.

there will be rest, and sure stars shin - ing o-ver the

*mp*

The vocal line continues with the lyrics. The piano accompaniment includes a triplet of eighth notes in the right hand at measure 10. The dynamic is marked *mp*.

3

The piano accompaniment continues with the triplet in the right hand and the eighth-note accompaniment in the left hand.

23

3

*poco rit. con moto mf*

Vocal staves for measures 23-25. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics "I will make this world of" are written below the vocal lines. The music is in a 3/4 time signature with a key signature of one flat.

Piano accompaniment for measures 23-25. The right hand is in treble clef and the left hand is in bass clef. The music features chords and moving lines. The dynamic marking *mf con moto* is present. A *poco rit.* marking is also visible.

26

Vocal staves for measures 26-28. The lyrics "my de-vis-ing, out of a dream- in my lone-ly mind," are written below the vocal lines. The music continues in the same style as the previous section.

Piano accompaniment for measures 26-28. The right hand is in treble clef and the left hand is in bass clef. The music features chords and moving lines. A *dim.* (diminuendo) marking is present.

29

Vocal staves for measures 29-31. The lyrics "I shall find the crys-tal of peace,— a-bove me, a-" are written below the vocal lines. The dynamic marking *mp* (mezzo-piano) is present. A *cresc.* (crescendo) marking is also visible.

Piano accompaniment for measures 29-31. The right hand is in treble clef and the left hand is in bass clef. The music features chords and moving lines. The dynamic marking *mp* and *cresc.* are present.

32 **Broadening**  
*mf* *f*  
 bove me, stars I shall find,

**Broadening**  
*mf* *f*

35 *mf* *dim. e molto rit. a tempo*  
 stars I shall find.

*mf* *dim. e molto rit. mp a tempo*

39 (4) *mp* There will be  
 There will be

*p*

rest, there will be sure stars shin - ing,  
 42 rest, and sure stars shin - ing,  
*mp*  
 There will be sure stars shin - ing, —

there will be rest, there'll be rest, *mf*  
 45 there will be rest, and sure stars  
*mf*  
*mp* *mf*

shin - ing o - ver the roof - tops crowned with snow, *mf*  
 48 *mf*  
*mf*

51 5

a reign of rest, se-rene for - get - ting, the mu - sic, of

54

still - ness ho - ly and low.

*mp* *rit.* *a tempo*

58

Stars I shall find.

*rit.* **Freely** *pp*

13

*mf*

2

roof - tops crowned with snow, ————— a reign of rest, se-rene for-

*mf*

*mf*

16

get - ting, the mu - sic, of still - ness

*mp*

19

*mp*

*poco rit.*

*mp a tempo*

ho - ly and low.

*mp*

*poco rit.*

*mp a tempo*

*poco rit.* *mp a tempo*