

# HAIR

## A Choral Medley

*Hair/Good Morning Starshine/Aquarius/Let the Sunshine In*  
for S.S.A. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**GREG GILPIN**

Music by **GALT MacDERMOT**  
Words by **JAMES RADO** and **GEROME RAGNI**

**Hippie fun!** (♩ = ca. 120)

*Lots of hippie noise and celebration.*

SOPRANO I  
SOPRANO II

ALTO

PIANO

**5** **HAIR**

*f* *mf*

Hair, hair, hair, hair, hair, hair, hair, hair, hair! Give me a head with hair, —

*f* *mf*

Hair, hair, hair, hair, hair, hair, hair, hair, hair! Give me a head with hair, —

Cm Ab Cm Eb Cm Ab

*f* *mf*

\* Also available for S.A.T.B. (33026) and S.A.B. (33027).  
SoundTrax CD available (33029).

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8

long, beau-ti-ful hair!— Shin - ing, gleam - ing, steam-ing, flax-en, wax-en.

long, beau-ti-ful hair!— Shin - ing, gleam - ing, steam-ing, flax-en, wax-en.

Cm Eb Cm Ab Cm Eb

11

Give me down to there hair. Shoul-derlength or long-er. Here, ba-by, there mom-ma,

Give me down to there hair. Shoul-derlength or long-er. Here, ba-by, there mom-ma,

Gm Eb Gm Bb Gm Eb

14

ev - 'ry - where dad - dy, dad - dy. Hair!

ev - 'ry - where dad - dy, dad - dy. Hair, hair, hair, hair, hair,

Gm Bb7 Cm Ab

S. II  
A. I  
A. II

*f*

16

Flow it, show it, long — as I can grow it, my  
 hair, hair, — hair! — Hair, hair, hair, my

Cm Eb Bb7 Eb7 Ab Bb7

19

hair. Oo —

hair. I want it long, straight, curl-y, fuz-zy, snag-gy, shag-gy, rat - ty, mat - ty,

A. I S. I 20 *mp*  
 A. II *mf*

Eb Gsus9/D G7 Gsus9/D G7

*mf*

22

Oo —

oil - y, greas - y, fleec - y, shin - ing, gleam - ing, steam - ing, flax - en, wax - en,

Gm Cm Gm Cm

24

Oo

knot - ted, pol - ka dot - ted, twist - ed, bead-ed, braid - ed,

Cm7 F7 Cm7 F7

26

Oo

pow-dered, flow-ered, and con - fet-tied ban - gled, tan - gled, span-gled, and spa -

Cm7 F7 Cm7 F7

28

Oo

Oh, say, can you see my

ghet-tied. Oh, say, can you see my

Bb7 Eb Marchlike (through m. 33)

mf 30 Marchlike (through m. 33)

32

eyes, if you can, then my hair's too short. Hair! \_\_\_\_\_

eyes, if you can, then my hair's too short. Hair, hair, hair, hair, hair,

Am7(b5)/C F/A Bb7 Eb Cm Ab

*f*

35

36

Flow it, show it, long as I can grow it, my

hair, hair, hair! Hair, hair, hair, my

Cm Eb Bb7 Eb7 Ab Bb7

38

Hair! \_\_\_\_\_ Flow it, show it, long

hair, hair, hair, hair, hair, hair, hair. Hair, hair,

Cm Ab Cm Eb Bb7 Eb7

41 *Lots of hippie noise and celebration.*

— as I can grow it, my hair.

hair, my hair.

Ab Bb7 Cm

44 **GOOD MORNING STARSHINE**  
Lighter and feeling good

Lighter and feeling good

C D C D C D

*mf*

49 **SOLO**  
S. I *mp*  
S. II

50

A. Good morn-ing star - shine, the earth says, "Hel - lo!"

C D C D C D

*mp*

53 (end solo)

You twin-kle a - bove us, we twin-kle be - low.

C D C D C D G A7

57 ALL 58

Good morn-ing star - shine, you lead us a - long.

Good morn-ing star - shine, you lead us a - long.

D7 C D C D C D7

61

My love and me as we sing — our ear - ly morn - ing sing -

My love and me as we sing — our ear - ly morn - ing sing -

C B7 Em G7 C Gm7/Bb A7 D9sus4

65 *mf*

- ing song. Glid-dy glup gloo-py, nib - by nab-by noo - py la

- ing song. Glid-dy glup gloo-py, nib - by nab-by noo - py la

*G* *mf*

68

la la lo lo. Sab-ba sib-by sab-ba, noo - by ab-ba nab - ba

la la lo lo. Sab-ba sib-by sab-ba, noo - by ab-ba nab - ba

*A D7 Am7 D7 A D7 A D7*

72

le le lo lo. Too-by oo-by wal - la noo - by ab-ba nab-ba,

le le lo lo. Too-by oo-by wal - la noo - by ab-ba nab-ba,

*G G7/D C B Em Am*

76

ear - ly morn-ing sing-ing song. Sing-ing a song,

ear - ly morn-ing sing-ing song. Sing-ing a song,

G/D Am/D G

79

hum-ming a song Sing-ing a song.

hum-ming a song Sing-ing a song.

A D7 D9sus4/A D7

82

Lov-ing a song, laugh-ing a song. Sing-ing a song.

Lov-ing a song, laugh-ing a song. Sing-ing a song.

A D7 A D7 G G7/D

86

Sing the song, — song the sing. — Song, song, song, sing, —

Sing the song, — song the sing. — Song, song, song, sing, —

C B Em Am G C/E

89

— sing, sing, sing, — song. —

— sing, sing, sing, — song. —

Am Bm/D G

92

Song, song, song sing, — sing, sing, sing, — song. —

Song, song, song sing, — sing, sing, sing, — song. —

C/E Am Bm/D G

Sing an ear-ly morn-ing song.

Sing an ear-ly morn-ing song.

A D G

This block contains a musical score for a song. It features two vocal staves and a piano accompaniment. The key signature has one sharp (F#). The tempo is marked 'Mysteriously' with a quarter note equal to ca. 84. The lyrics are 'Sing an ear-ly morn-ing song.' The piano part includes chords A, D, and G.

AQUARIUS

98 Mysteriously (♩ = ca. 84)

When the

Mysteriously (♩ = ca. 84)

Dm9

mp

This block contains the beginning of a musical score for 'AQUARIUS'. It features two vocal staves and a piano accompaniment. The tempo is marked 'Mysteriously' with a quarter note equal to ca. 84. The lyrics are 'When the moon is in the sev-enth house, and'. The piano part includes a Dm9 chord and is marked 'mp'.

102

moon is in the sev-enth house, and

G7 Am

33028

This block contains the continuation of the musical score for 'AQUARIUS'. It features two vocal staves and a piano accompaniment. The lyrics are 'moon is in the sev-enth house, and'. The piano part includes chords G7 and Am. The page number 33028 is at the bottom left.

106

Ju - pi - ter a - ligns with Mars, then

Dm9

G7

Am

110

peace will guide the plan - ets,

*mp*

Then

peace

will

guide

the

Dm9

G7

Am

113

And love will steer the stars.

*cresc.*

plan - ets

And

love

will

steer

the stars.

F

G7

C

plan - ets And love will steer the stars.

*cresc.*

116

*mf*

This is the dawn - ing of the age of A -

*mf*

This is the dawn - ing of the age of A -

B $\flat$  F

*mf*

119

quar - i - us, — age of A - quar - i - us.

quar - i - us, — age of A - quar - i - us.

B $\flat$  F B $\flat$

124

A - quar - i - us.

A - quar - i - us.

Dm G

*cresc.*

125

A -

A -

*f*

128

*decresc.*

quar - i - us.

*decresc.*

quar - i - us.

Dm

*decresc.*

132

*mf*

Har-mo - ny and un - der - stand - ing.

*mf*

Sym-path - y and trust a - bound

C7 F C7

*mf*

135

No more false-hoods or de - ri - sions, gold - en  
 - ding.. No more false-hoods or de - ri - sions,

F C7 F

140

liv - ing, dreams\_ of vi-sions,  
 mys - tic cry - stal rev - e - la -

Dm Edim7 F A7/E

141

and the mind's\_ true lib - er - a - tion... A -  
 - tions, and the mind's\_ true lib - er - a - tion... A -

Dm Gm Am

*mp*

144 *cresc.* *f*

quar - i - us. A -

*cresc.* *f*

quar - i - us. A -

Gm

*cresc.* *f*

148

quar - i - us.

quar - i - us.

Dm

**152** LET THE SUNSHINE IN  
Celebratory (♩ = ca. 112)

Celebratory (♩ = ca. 112)

Cm G7

155

Cm Ab6 Eb6

158 1st time: *all sing melody*  
 2nd time: *parts*

*mf*  
 Let the sun - shine, let the sun -  
*mf melody*  
 Let the sun - shine, let the sun -  
 Cm G7  
*mf*

161

- shine in, the sun - shine in.  
 - shine in, the sun - shine in.  
 Cm AbMaj7 Eb

*f*

Let the sun - shine, let the sun -

*f*

Let the sun - shine, let the sun -

Cm G7

*f*

167

- shine in, the sun - shine in.

- shine in, the sun - shine in.

Cm Ab6 Eb6

1.

170

2. *rit.* *ff*

in. *ff* The sun - shine in!

in. The sun - shine in!

2. Eb Ab6 Eb

*rit.* *ff*

*Opt. ad lib vocals and applause in celebration!*