



CRY

*Backbeat*

arranged by JAMES RAITT

*BRIAN*

"... NEW-BEGINNINGS" \*

BASS SOLO

*4/8 15H*

JINX:

1 2 3 4

OO-WAH OO-WAH OO-WAH IF YOUR

Sub

Fmaj.7 Fm (maj.7) G7 (A9,11,13)

*Q JAY*

5 6 7 8

SWEET-HEART SENDS A LET-TER OF GOOD-BYE, IT'S NO

oo oo

Sm

C (LH BASS CUE THRU M 36) E7 D/E Gm/E E7

(sempre triplets)

*7H ONLY*



9  
 SEC-RET YOU'LL FEEL BET-TER IF YOU CRY. WHEN

10 11 12

oo AH oo

Am A7 (ADD LH OBLIGATO)

13  
 WAK - ING FROM A BAD DREAM, DON'T YOU SOME-TIMES THINK IT'S REAL? BUT IT'S

14 15 16

(loco)

Dm9 G7sus.G7 C Cmaj7 Am7 Cmaj9 A7

17  
 ON - LY FALSE E - MO - TIONS THAT YOU FEEL. IF YOUR

18 19 20

oo AH oo WOT!

D9 D7 Dm7 G7

21 HEART-ACHES SEEM TO HANG A-ROUND TOO LONG AND YOUR

22 23 24

00 00 00

C (sim.) E F#m7/E G#m6/E E7

25 BLUES KEEP GET-TING BLU-ER WITH EACH SONG RE-

26 27 28

00 AH 00 (sim.)

Am A7

29 MEM-BER SUN-SHINE CAN BE FOUND BE-HIND A CLOUD-Y SKY, SO LET YOUR

30 31 32

Dm9 Fm6 C G/B Am C A9

33 HAIR DOWN AND GO ON AND CRY. IF YOUR

AH GO ON CRY.

D9 Dm9 Dm9<sup>b7</sup> C6 *molto cresc* BVA-

37 HEART-ACHE SEEMS TO HANG A - ROUND TOO LONG AND YOUR

AH OO (sim.)

C [FULL] E7

41 BLUES KEEP GET-TING BLU-ER WITH EACH SONG RE -

OO AH OO (sim.)

Am A7 (opt.) A Bm7 A°7 A/C#

